

# PHOTOGRAPH PRESERVATION: RESOURCES

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## FOR CONSERVATION TREATMENT SERVICES AND/OR ADVICE/PUBLICATIONS

**American Institute for Conservation (AIC)** [www.conservation-us.org](http://www.conservation-us.org)

Provides listings of conservators by location and type of material:

Under website "Resource Center" see "Find a Conservator" and search by material

For brochures on caring for different materials, see:

<http://www.conservation-us.org/index.cfm?fuseaction=Page.viewPage&pageId=497&parentID=472>

For photographs specifically, see:

[http://www.conservation-us.org/data/n\\_0001/resources/live/photographs.pdf](http://www.conservation-us.org/data/n_0001/resources/live/photographs.pdf)

The National Archives and Records Administration General has brief FAQs on preserving family papers and photographs:

<http://www.archives.gov/preservation/family-archives/preserving-family-papers.html>

The Northeast Document Conservation Center, National Park Service and Canadian Conservation Institute have brief technical pamphlets on various preservation topics:

<http://www.nedcc.org/resources/leaflets.list.php>

[http://www.nps.gov/history/museum/publications/conserveogram/cons\\_toc.html](http://www.nps.gov/history/museum/publications/conserveogram/cons_toc.html)

<http://www.cci-icc.gc.ca/crc/notes/index-eng.aspx>

## LIST OF VENDORS OF PRESERVATION SUPPLIES\*

Paper and plastic enclosures, mats, albums and boxes used to house and store important photographs should pass the Photographic Activity Test (PAT), a test that determines whether or not the product will fade or stain photographs. The vendors listed below use the PAT to test the photographic storage materials that they sell. Many art supply stores and local camera shops also sell albums and enclosures that have passed the PAT.

Archival Methods [www.archivalmethods.com](http://www.archivalmethods.com)

Archival Products: [www.archival.com](http://www.archival.com)

Conservation Resources [www.conservationresources.com](http://www.conservationresources.com)

Creative Memories [www.creativememories.com](http://www.creativememories.com)

Gaylord Brothers [www.gaylord.com](http://www.gaylord.com)

Hollinger—Metal Edge [www.hollingermetalede.com](http://www.hollingermetalede.com)

Light Impressions [www.LightImpressionsDirect.com](http://www.LightImpressionsDirect.com)

Library Services [www.archival.com](http://www.archival.com)

Talas [www.talasonline.com](http://www.talasonline.com)

University Products [www.universityproducts.com](http://www.universityproducts.com)

**\*Inclusion on the list of vendors is not intended as endorsement.  
Other vendors not known to the author may be available in these locations.**